

# Lord You Said

Slowly with strength

Shirley Fryer

Csus<sup>2</sup> Csus<sup>2</sup>/A B<sup>b</sup> Gsus<sup>4</sup> G

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: Csus<sup>2</sup>, Csus<sup>2</sup>/A, B<sup>b</sup>, and Gsus<sup>4</sup>. The left hand plays a simple bass line with whole notes: C, B<sup>b</sup>, G, and C.

Csus<sup>2</sup> Csus<sup>2</sup>/A B<sup>b</sup>maj<sup>7</sup> Gsus<sup>4</sup> G

Lord You said \_\_\_\_\_ that if I ask  
It will be gi - ven to me And

The first line of lyrics is set to music. The right hand melody includes triplets and a fermata. The left hand provides harmonic support with chords Csus<sup>2</sup>, Csus<sup>2</sup>/A, B<sup>b</sup>maj<sup>7</sup>, Gsus<sup>4</sup>, and G.

Csus<sup>2</sup> Csus<sup>2</sup>/A B<sup>b</sup>maj<sup>7</sup> Gsus<sup>4</sup> G

Lord You said \_\_\_\_\_ that if I seek  
That which I seek I will see And

The second line of lyrics continues the melody. The right hand features triplets and a fermata. The left hand uses chords Csus<sup>2</sup>, Csus<sup>2</sup>/A, B<sup>b</sup>maj<sup>7</sup>, Gsus<sup>4</sup>, and G.

F C/E F<sup>b</sup> Gsus<sup>4</sup> G Csus<sup>2</sup>

Lord you said \_\_\_\_\_ that if I knock  
Your door will o - pen to me So I'm ask - ing You

The third line of lyrics includes a key signature change to B-flat major (indicated by a 6/8 time signature change). The right hand melody includes triplets and a fermata. The left hand uses chords F, C/E, F<sup>b</sup>, Gsus<sup>4</sup>, G, and Csus<sup>2</sup>.

Am<sup>7</sup> F F/G

Lord \_\_\_\_\_ to an - swer my prayer \_\_\_\_\_ The  
cry \_\_\_\_\_ You have heard \_\_\_\_\_ from my heart \_\_\_\_\_ And I'm

The fourth line of lyrics continues the melody. The right hand melody includes triplets and a fermata. The left hand uses chords Am<sup>7</sup>, F, and F/G.

C Am<sup>7</sup> B<sup>b</sup> Dm<sup>7</sup>

seek - ing your face \_\_\_\_\_ seek - ing  
mer - cy and grace \_\_\_\_\_ To be still \_\_\_\_\_ in the eye \_\_\_\_\_ of the

The fifth line of lyrics concludes the piece. The right hand melody includes triplets and a fermata. The left hand uses chords C, Am<sup>7</sup>, B<sup>b</sup>, and Dm<sup>7</sup>.

Gsus<sup>4</sup> G F C/E

storm And I'm knock - ing the door e - ven though I'm not sure You will

D/F# Fm<sup>7</sup> Gsus<sup>4</sup> G

grant me my heart's one de - sire But

F Dm<sup>7</sup> F/G C

no - thing mat - ters more than know - ing You

C/A F Dm<sup>7</sup>

No - thing mat - ters more than

F/G C Am<sup>7</sup> F G C

know - ing You